

# Matt Webster

Playwright • Screenwriter • Composer

## **DGF Toasts: Stephen Schwartz** – Broadway Concert

*Contributed original vocal arrangements for the Broadway concert, as well as performed in the show.*

Hudson Theatre (Broadway): New York, NY                      Concert                      Apr. 2018

## **Back** – A new play

*Love takes lifetimes. Set in a world where you can go back in time and change your path or correct a mistake, two best friends, Leah and Derek, must decide what they are willing to sacrifice for a second chance at life. Currently in development as a TV Series with PhilmCo Media.*

Manhattan Theatre Club Studios: New York, NY                      Industry Reading                      Apr. 2018

Teatro SEA, Clemente Center: New York, NY                      Festival Production                      Aug. 2019

Midnight Theatricals: New York, NY                      Zoom Reading                      May 2020

\*featuring Eva Noblezada and Reeve Carney

Abingdon Theatre: New York, NY                      Presentation                      May 2023

\*featuring Madeline Brewer and James Cusati-Moyer

## **Kingdom Come** – Book, Music, Lyrics

*A musical about stories, memories and connections, KINGDOM COME features 14 vignettes all centered around the events of Sept. 11, 2001. Kingdom Come strives to take you back to “where you were,” and challenges you to move into the future.*

Vivien Davis Michaels Theatre: Morgantown, WV                      Full Production                      May 2010

Gladys G. Davis Theatre: Morgantown, WV                      Staged Reading                      Apr. 2011

West Virginia Wesleyan Theatre: Buckhannon, WV                      Staged Reading                      May 2011

HERE Arts Center: New York, NY\*                      Festival Production                      Mar. 2012

\*Winner - Best Musical

NY Theatre Barn: New York, NY                      Staged Reading                      Aug. 2012

Secret Theatre: Long Island City, NY                      Full Production                      Sep. 2012

Concordia University: St. Paul, MN                      Full Production                      Feb. 2018

Millikin University: Decatur, IL                      Full Production                      Sept. 2021

## **Jay and the Contest** – A new play

*A young woman named Jay wins an essay contest which grants her the opportunity to finish the final book in a beloved book series after the death of its high-profile author. Tasked with this enormous responsibility, Jay's real world and the world of the books begin to collide and threaten everything she's ever known.*

\*Selected for the 2019 Newnan ArtRez Playwrighting Residency in Newnan, Georgia.

Newnan Theatre Center: Newnan, GA                      Staged Reading                      Aug. 2019

Theatre Row: New York, NY                      Industry Reading                      Feb. 2020

The New American Theatre Co: New York, NY                      Zoom Production                      Sept. 2020

## **Propaganda! The Musical** - Book, Music, and Lyrics (with Taylor Ferrera)

*An original musical about a secret government bureau that covers up political scandals by producing Broadway musicals.*

Orlando Shakespeare Theatre: Orlando, FL                      Staged Reading                      Aug. 2012

Ripley Grier Studios: New York, NY                      Staged Reading                      Mar. 2013

The Pearl Theatre Center: New York, NY                      Festival Production                      July 2014

Winter Park Theatre: Orlando, FL                      Festival Production                      Aug. 2017

NOLA Studios: New York, NY                      Industry Reading                      Nov. 2017

Gärtnerplatz Theatre: Munich, Germany                      Festival Production                      July 2018

Millikin University: Decatur, IL                      Workshop Production                      Jan. 2020

**Propaganda! The Podcast Musical** - Book, Music, and Lyrics (with Taylor Ferrera)

*A new, one of a kind podcast musical. The podcast features dialogue and songs, a cast of Broadway stars, and a full sound design and orchestra. Available for streaming wherever you get your podcasts.*

**County Fair – A Country Hits Musical** – Book and additional music and lyrics (with Taylor Ferrera)

*Now available for licensing! A Commission from Broadway Licensing/Playscripts and StageWorks Media: Two sisters must reconcile their past and their differences to save the beloved Messina County Fair. Featuring all your favorite country music hits, County Fair is a musical for anyone searching to find their way back home.*

Various productions around the country

**Cinderella** – Book (with Taylor Ferrera)

*A new, fast paced, 4 actor version of the popular fairytale set to music from the Great American Songbook.*

American Pops Orchestra: Washington, DC

Full Production

Mar. 2017

**Democracy, Day 1** – a new play (with Taylor Ferrera)

*After not quite making it to America, a group of young adults get stranded on an island and turn to their limited knowledge of Democracy to settle their new colony A farce set in the 1600s.*

New York Film Academy: New York, NY

Full Production

Jan. 2020

**Tessa Takes a Turn** - Book, Music, and Lyrics (with Taylor Ferrera)

*A new children's puppet musical about a young turtle who struggles with taking turns.*

Currently touring in and around NYC

Traveling Production

Ongoing

Shadowbox Theatre: New York, NY

Virtual Show

Fall 2021

**Short Films**

Democracy, Day 1

NYFA: New York, NY

Aug. 2021

Untitled Zombie Doc

NYFA: New York, NY

Apr. 2022

Steak-Out

NYFA: Gold Coast, AUS.

May 2022

30 Hours

NYFA: New York, NY

July 2022

We're All Gonna Die

NYFA: New York, NY

Nov. 2022

Hidden Love

NYFA: New York, NY

Mar. 2023

La Chorée

NYFA: New York, NY

Aug. 2023

BIRD

Kill Devil Hills, NC

Oct. 2023

**Training**

Bachelor of Fine Arts Acting: West Virginia University

Songwriting: Andrew Lipka, Craig Carnelia, Lari White

Playwriting/Text Analysis: Frank Gagliano;

\*Matt is currently on faculty at the New York Film Academy. He teaches Acting and is a resident playwright

**Residencies /Awards**

Santa Barbara Int. Screenplay Awards: Best TV Pilot (*BACK*); Risk Theatre Modern Tragedy Award Winner (*Jay and the Contest*); Johnny Mercer Songwriter's Award; Newborough House; Newnan ArtRez; Dramatist Guild Member; Best Musical - Downtown Urban Theatre Festival (*Kingdom Come*); Best Actress and Best Choreography - NYMF 2014 (*Propaganda! The Musical*); Best Play at the Lotus Lee Foundation (*BACK*); Best Set Design, Best Lighting Design, Best Sound Design, Best Actress at Ken Davenport's 2019 Rave Theatre Festival (*BACK*); Webby Award for Best Writing for a Podcast (*Propaganda the Podcast Musical*); Named "Outstanding Graduate" from the college of Creative Arts at WVU.